CONSIDERING A GRADUATE PROGRAM?

KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL 2003 GRADUATE PROGRAM AUDITIONS AND PRESENTATIONS

WHO: Students seeking graduate programs in ACTING, DIRECTING, DESIGN, TECHNOLOGY, and MANAGEMENT

SENIORS receiving the undergraduate degree by August 2003
JUNIORS receiving the undergraduate degree by August 2004

WHEN: Thursday, February 6, 2003

WHERE: Savannah College of Art and Design Savannah, Georgia

HOW: Headshot and resume along with a letter from a faculty member verifying eligibility for graduate study beginning in the fall of 2003 OR a junior with the potential of graduate study the following year.

WHAT: Actors prepare a three (3) minute audition of a contemporary and a classical monologue. If you sing (additional minute) prepare music in the correct key and have it clearly marked for the accompanist. You may not sing a capella or use a taped recording.

Designers/Directors/Technicians/Stage Managers have five (5) minutes to present portfolio, slides, prompt books, or other materials. Table provided. You must request other equipment.

Onsite Callbacks/Interviews will be scheduled following the audition.

FEES: If you are registered for the regional festival (most likely with your school) NO ADDITIONAL FEES ARE REQUIRED. If you are NOT registered for the festival, you MUST register and pay the $30.00 registration fee prior to the auditions.

DEADLINE: Headshots/resumes should be postmarked by January 25, 2003

QUESTIONS: amoree@trojan.troyst.edu (334) 670-3714/3224

NEW and IMPORTANT: Irene Ryan Semifinals, David Weiss and Barbizon competitions are included in the Callback/Interview process. Notices will be posted at the festival for the juniors and seniors of those events the grad reps want to see.