To: Graduate School Representatives

From: Adena Moree, Coordinator for Grad School Auditions
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Re: Graduate Audition Process for Region IV Festival 2003

This is to announce the annual Kennedy Center/American College Theatre Festival Region IV Graduate Program Auditions and Presentations to be held at this year's regional festival at the Savannah College of Art and Design. The process is for students seeking graduate programs in acting, directing, design, management, and technology. If your department features one or more programs of graduate study, I recommend this event as an excellent recruiting venue.

Based on recommendations and observations, we are trying to improve the audition and give you the opportunity to see the best students from Region IV in the following venues:

- Regular graduate school audition process (Thursday afternoon of the Festival)
- Irene Ryan Top 40 Process (Wednesday afternoon of the Festival)
- Barbizon and David Weiss exhibition (available for consideration beginning Wednesday of the Festival)

A new addition to our traditional audition is the opportunity to select candidates (junior/senior) you’d like to interview, callback (or contact later) from the Irene Ryan Semifinals (Top 40) as well as the Design Exhibition.

In return we’d like to try a response session/workshop so that you may provide general feedback as well your expectation for the graduate audition. This will also give you the opportunity to introduce your program briefly.

If you are planning to attend the festival and participate in our graduate audition processes, please complete the following information (form next page) and either mail or email to me by January 15, 2003.

I’ll look forward to seeing you in Savannah!