Dear Irene Ryan Candidates and Faculty Coaches of Region IV,

We’re looking forward to seeing you at this year’s regional festival at Savannah College of Art and Design February 4-9, 2003 and I’m writing to share some information that I hope you’ll find useful. We will again be holding registration for the Irene Ryan Scholarship Auditions on TUESDAY EVENING, February 4, 2003 at 9:00 PM. You MUST be present at the Tuesday registration to participate in the Wednesday auditions. There will be a total of six rooms for the preliminary auditions this year and we hope this will allow more time for preparation between the preliminary and intermediate rounds. The intermediate round will be held Wednesday afternoon and the scholarship auditions will conclude with the final round on Thursday morning, February 6.

NEW THIS YEAR: In addition to the $500 scholarship award made by the Kennedy Center to each of our regional winners, we are delighted to be able to offer a regional award of $150 each for best partner, best classical audition and best musical audition.

Please take a moment to read the enclosed information on rights and royalties carefully.

*Candidates and coaches are strongly advised to perform material for which blanket permission has already been given, or material that they have secured written proof of permission to perform at the regional festival. Failure to provide proof of permission to perform material will lead to disqualification and the alternate will be sent to the national auditions.*

The Irene Ryan Scholarships provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. The Irene Ryan Foundation offers 19 awards and two fellowships annually. Sixteen of the awards consist of a $500 scholarship for the representatives from the eight KCACTF regions. There are two scholarships of $2,500 each for the winners at the National Festival in Washington, D.C. In addition, the student judged the Best Partner in the National Auditions is awarded a cash prize of $250.

Other awards at the National level include a fellowship to attend the Society of American Fight Directors’ National Stage Combat Workshop, the KCACTF Classical Acting Award of $500, and the Mark Twain Comedy Acting Awards of $2500 and $1000. Additional awards include a fellowship to attend the Dell’ Arte School of Physical Theatre and Mad River Festival, and an offer to become a member of the acting company of the Sundance Theatre Laboratory.

The Irene Ryan Acting Scholarships are, indeed, scholarships; so the Foundation sends the award to a school designated by the winner where it is used to pay tuition and fees for further education, not necessarily limited to theatre arts.
PERFORMANCE RIGHTS FOR
AUDITION SCENES AND MONOLOGUES

Audition material should be selected from the following:
Material in the public domain
Material written by or for the candidate (in the latter case with the author’s written permission)
Material for which permission of the rights holder can be secured

Written proof of permission from the rights holder must be presented at each level of Irene Ryan auditions for any material that has not been designated as available. If you receive written permission, *bring the approval letter to the festival with you.*

Remember that many plays that may be in the public domain in their original language ARE NOT in the public domain when translated into English. If you wish to perform a translation of a play not originally written in English, make certain that the rights are available for that translation and, if necessary, obtain written permission and pay whatever royalty is required.

PERFORMANCE RIGHTS HOLDERS:

**SAMUEL FRENCH**
If the performance rights to your piece are held by Samuel French, check the lists on the following website:

http://www.kcactf.org/rights & royalties.htm

If your play is on the “Green Light” Plays list, you have permission to perform the piece with no royalty charge unless you advance to the final round. If your play is on the “Red Light” Plays list, you may NOT perform this piece, and you should NOT ask permission to do so. That request already has been made and denied. If your play does not appear on either list, you must MAIL OR FAX a request to Samuel French seeking permission to perform the piece.

Requests should be addressed to:
Samuel French, Inc.
Attn: Stephen Schreuder, Amateur Leasing
45 West 25th Street
New York, NY 10010
FAX: 212-206-1429

**DRAMATISTS PLAY SERVICE**
With the exception of any of the works by Edward Albee and Samuel Beckett, all Dramatists Play Service properties are available with no royalty charge until the National Evening of Scenes in Washington, D.C.

**BROADWAY PLAY PUBLISHING**
All properties handled by Broadway Play Publishing are available with no royalty charge.
DRAMATIC PUBLISHING COMPANY
Dramatic Publishing Company has information regarding “cuttings” on its website. All cuttings require approval. For allowed plays, a royalty charge applies only if you advance to the final round of competition.

JOYCE KETAY (literary agents)
All of the plays and playwrights represented by Joyce Ketay are available for use in the Ryans with no royalty charge.

BERMAN BOALS and FLYNN (literary agents)
All properties are available with no royalty charges.

ICM-BRIDGET ASCHENBERG
Permission will be granted with no royalty payment for all of the playwrights represented by ICM who are not handled by any of the major houses (Samuel French, Dramatists Play Service, etc.). To use a piece from an unpublished work (but it appears in a collection for example), a letter requesting permission, and a subsequent response by ICM, is required. No royalty will be necessary, but permission is required.

CANADIAN PLAYWRIGHTS UNION
All properties are available with no royalty charges.

SMITH AND KRAUS
Most of their collections and monologue books include a blanket permission statement for audition use. These collections provide a loophole if you are desperate to perform a piece listed on Samuel French’s “red light” list of plays. Remember, however, that the particular piece you are interested in performing MUST be found in one of these collections that includes blanket permission.

TAMS-WITMARK, MUSIC THEATRE INTERNATIONAL and RODGERS & HAMMERSTEIN MUSIC LIBRARY
If your school has an ASCAP or BMI license, you should be covered by the license as representatives of your school. Check with an appropriate faculty member for clarification. If your school does not have an ASCAP or BMI license, you will need to contact the appropriate company for permission.

If the play you have selected is handled by any agent not listed above, you will have to contact that agent to secure written permission to perform your selection.

Please don’t hesitate to contact me at lrocdj@auburn.edu for complete Irene Ryan Audition guidelines. Thanks to all the students and coaches in the region who make the Irene Ryan Scholarship auditions such a wonderful part of our regional festival every year. I look forward to seeing you and your excellent work in February.

Dan LaRocque, Vice-Chair
KCCTF Region IV