Kennedy Center American College Theatre Festival  
Region IV 2003 Festival  
Information on Barbizon, Makeup, Sound Design and David Weiss Design Competitions

READ THIS NOW and SAVE ON PHONE BILLS in JANUARY!

Dear Colleagues from Region IV,

We are approaching the 2003 KCACTF Region IV Festival at Savannah College of Art and Design in Savannah, Georgia. I would like to encourage you and your students to participate in the expositions, competitions, critiques, and new design workshops. Your participation will contribute greatly to the success of the festival and will ensure growth in the design area for future festivals. **There are six exhibitions sponsored by our region.**

The **Barbizon Awards for Theatrical Design Excellence** may be entered by any student lighting, scenic, or costume designer for a KCACTF participating or associate production. Students may participate if recommended by a faculty supervisor or KCACTF respondent. The regional winners in each category of this competition are invited to attend the national festival to attend masterclasses and compete for the national prize.

The **Makeup Award for Theatrical Design** may be entered by any student makeup designer for a KCACTF participating or associate production. Students may participate if recommended by a faculty supervisor or KCACTF respondent. The regional winner of this award will be eligible to compete for the national prize at the national festival.

The **KCACTF Sound Design Award** may be entered by any student sound designer for a KCACTF participating or associate production. Students may participate if recommended by a faculty supervisor or KCACTF respondent. The winner of the regional award will be asked to submit the project for review by a committee appointed to select the national winner.

The **David Weiss Award for Design Excellence** is a regional competition for lighting, scenic, and costume design. It is open to all students who meet the criteria detailed in the accompanying packet. The design projects entered in this competition may be realized or paper projects.

The **NEW Craft/Technical Design Exposition** is a new regional exposition to display excellent work in crafts and technical areas (this includes props and costume crafts). Prizes will be awarded to pieces determined by respondents.

I encourage you to display your work in the Faculty Design Expo. You need not be present to have your work included in this exposition.

**EXCITING NEW DESIGN EVENTS AND OPPORTUNITIES:**

**Design Storm:** students who participate in this event will read Midsummer Night’s Dream and Wilson’s Fences prior to the festival. Research morgues may be developed prior to the festival. After a coin toss to determine which script will be used, students will be teamed with designers and a director from other institutions. Each team will develop a concept and develop idea sketches, white models, and renderings to be displayed during the Saturday evening performance. A winning team will be selected and awarded cash prizes.

**Twelve-Minute Sketches for the Ten-Minute Plays:** costume and set designers who choose to participate in this event will read the ten-minute plays (to be performed at the festival) and will present design sketches to be displayed at the festival performances (information in flier).

**Portfolio Reviews:** the design respondents and faculty from institutions from Region IV will review student portfolios (by appointment).

**Faculty Design Fellowships:** the regional selection committee will nominate faculty members from the region to compete for KCACTF sponsored masterclass fellowships in their area of design. Involved faculty who encourage student participation in KCACTF design events and competitions are considered for these fellowships. The fellowship nominees will be announced at the regional festival.

**IMPORTANT SCHEDULE INFORMATION, PROCEDURES, and DEADLINES:**

Please inform your students that our design respondents will walk through the expo on the morning of Wednesday, February 5. Barbizon competition critiques and discussion will follow the walk-thru and will continue throughout the day. **It is imperative that all work be received by 6:00 p.m. on Tuesday 4. LATE WORK WILL NOT BE INCLUDED IN THE COMPETITION (but may be displayed).** Makeup, Sound, and David Weiss responses will take place Friday morning. In an effort to keep the expo organized, projects will be installed by gallery personnel. Students will not hang their own work. Please consider this in preparing presentations. If the work cannot fit in the space provided, the staff reserves the right to select pieces to display.

If you have any questions, call me at 601-318-6218. My fax number is 601-318-6145. The Region IV Vice-Chair for Design is Gweneth West from University of Virginia. Her email is **gbw2er@aol.com.**

Sincerely,

Shannon Robert  
KCACTF Region IV Design Chair  
William Carey College, Hattiesburg, MS
Regulations and Procedures:

1. Only student designers from KCACTF participating and associate productions are eligible to participate in this category. Schools entering productions will inform the regional chair and/or respondent of any student designers prior to the production. The respondent will provide a written response that indicates if the student has been recommended to participate in the regional Barbizon competition. If the respondent does not nominate the student, a faculty supervisor may nominate the work for the competition (the show must be a participating or associate entry). Please provide the respondent with email and contact information for all student designers.

2. Only bona fide students are eligible for this award. A bona fide student is one who, during the initial time of screening, was (a) an undergraduate registered for a minimum of six semester hours or nine quarter hours; or (b) a graduate student registered for a minimum of three semester or four quarter hours; or (c) a continuing part time student enrolled in a regular degree or certificate program.

3. All design materials must be labeled with title of production, act and scene, and the designer's name. The name of the institution may be on the back of the presentation (SETC does not permit institutions to be labeled prominently, so if students are displaying at SETC also, it is permissible to follow those labeling guidelines). The designer's address, phone number and email address should be on the back of the presentation.

4. The complete presentation, when mounted and displayed on a vertical surface may not exceed 4' wide x 6' tall (approximately 25 square feet). If prepared for wall display, the presentation may not exceed a depth of one inch (this obviously does not include models). If these size limitations require scaled reductions (color copies), indicate that scale has been reduced. The entry form provides space to indicate if a model will be included. It will be necessary to indicate approximate size of the model. Keep wall mount presentations as light as possible.

5. Participating students will send ONLY the design(s) eligible for entry, including all materials, and a minimum of two color photos of the production, to the festival design coordinator by the deadline date. All display materials must be at the gallery no later than 6:00 p.m. Tuesday, February 4. Materials may be mailed to the festival design coordinator (see application form for address). If mailed, make sure materials are received by January 30 (to ensure they arrive on time). If materials are not received by 6:00 p.m. on Tuesday, February 4, the student is not eligible to compete. Designers are responsible for cost of shipping and return and necessary insurance.

Requested Materials by Design Category:

**Scene Design:**

1. Blue-lines of drafted material (or equivalent-- do not bring original drafting), sketches or renderings (in the medium of choice- should not exceed 24" x 36"). Models maybe provided, but KCACTF and its staff cannot assume liability for damage or loss during shipping or display. If displayed, models must be built of suitable material for shipping and exhibition. ALL MATERIALS MUST FIT IN TOTAL SPACE ALLOTMENT OF 4' wide X 6' tall.

2. Research, preliminary/process work, and images (or other sources of inspiration) that demonstrate process and evolution of ideas should be provided in the form of a morgue or on a panel (no larger than 24" x 36"). The respondents will want to see how you think and work.

3. Statement of Intent (Design concept/approach --one page maximum) should be prominently displayed in presentation.

4. Color production photographs that clearly show the design work must be included. Slides, computers, and videos (or any equipment which relies on direct current) may not be used as electricity may not be available in the venue.

**Costume Design:**

1. Representative renderings with fabric swatches attached (if copies of renderings are used, provide actual swatches, not color copies of swatches). It is recommended that six to twelve renderings are included (if your production has only three characters with one costume each, it will be accepted. If your production has hundreds of costumes, you may display what fits in the space (up to twelve plates --each plate may contain more than one costume), and include the remaining sketches or graphic color scheme in a book or on a board [see #2 below]). ALL MATERIALS MUST FIT IN TOTAL SPACE ALLOTMENT OF 4' wide X 6' tall.

2. If the production requires more costumes than space allows for display, designer should include a graphic color scheme that shows the palette for the entire production. An action chart and costume plot may also be submitted.

3. Research, preliminary and process work, and images (or other sources of inspiration) that demonstrate process and evolution of ideas should be provided in the form of a morgue or on a panel (no larger than 24" x 36"). The respondents will want to see how you think and work.

4. Statement of Intent (design concept/approach --one page maximum) should be prominently displayed in presentation.
5. Color production photographs that clearly show the design work must be included. Slides, computers, and videos (or any equipment which relies on direct current) may not be used as electricity may not be available in the venue.

**Lighting Design:**

1. **Light plot** (hand or computer drafted in 1/4" or 1/2" scale), section, color key (or any method of presenting color choice and palette --you DO NOT need to cut up a swatch book to show your choices), magic sheet, hook-up sheet, instrument schedule, and cue synopsis should be presented and mounted in an orderly and logical fashion.

2. Representative color photographs should be labeled as to scene/locale. At least one photo should illustrate the entire setting and its relationship to the stage and the theatre space. Slides, computers and videos (or any other equipment which relies on direct current) may not be used as electricity may not be available in the venue.

3. **Research, preliminary and process work, and images** (or other sources of inspiration) that demonstrate process and evolution of ideas should be provided in the form of a morgue or on a panel (no larger than 24" x 36"). Light sketches may be provided. The respondents will want to see how you think and work.

4. **Statement of Intent** (design concept/approach --one page maximum) should be prominently displayed in presentation.

5. **Paint and fabric swatches** from scenery and costumes should be provided to give a sense of the overall costume and scenery color and texture schemes.

**General Information about the Barbizon Design Awards:**

1. Student designs may be eligible to participate in the Regional Barbizon Award regardless of whether or not the production is recommended to participate in the festival.

2. If a designer chooses to ship work, he or she is responsible for developing a suitable method of shipping to the regional festival. Return postage and packaging must be included for the work to be returned via mail. If a designer has asked a friend or professor to pick up the work, he or she must notify the regional design chair in writing prior to the date of pick up (this is to protect you).

3. It is to your great advantage to be present for the open critique session. The respondents will have a better feel for your process if you can discuss your ideas with them. The Barbizon session is scheduled for Wednesday, February 5, from 9:00 a.m. until,, during the Irene Ryan Competition. If you are participating in Irene Ryans, please notify the Regional Design Chair prior to the festival. We will find out your number in the audition and schedule your design critique around your audition. The guest design respondents may select one design in each area to travel to the national festival at the Kennedy Center. Announcements of the selected designs will be made at the Regional festival on Friday or Saturday night after the evening production.

4. Regional design winners will receive transportation to the national festival to attend the KC ACTF National Barbizon Design Critique. Hotel accommodations and a $25 per diem ($12.50 on travel days) will be provided by KC ACTF. Faculty members are encouraged to attend, but there is no provision for travel, food, or accommodations (student designers will be housed with designers from other regions, so their professors may not "share" a room with them). The national design award will be based on the design entry only (not on portfolios). Regional winners may request a portfolio review by the national respondents after the announcement of the national winner. Contents of the portfolio and resumes will not be a consideration for selection of national winners, and may should not be displayed with the presentation. Additionally, regional winners will participate in masterclasses with working professionals during the national festival.

5. National Barbizon Design winners (one in each area) selected at the national festival will receive a $500 honorarium and an expense-paid trip to New York City for seven days where they will visit the studios of distinguished designers, the Barbizon offices, film and television studios, and professional costume and scene shops. Announcement of the three national winners may be published in *USITT Theatre Journal*. Internships with the Shakespeare Theatre in Washington D.C. and the O'Neill Playwright's Conference may be awarded to some national design participants (not necessarily the national winners).

**KC ACTF Region IV Makeup Award for Theatrical Design**

The purpose of the Makeup Award is to give outstanding college student designers national recognition and the opportunity to exhibit their work at the Kennedy Center and to participate in workshops and masterclasses. Designs will be appraised on the basis of quality, effectiveness, originality, and creativity.
**Makeup Design Regulations and Procedures:**

1. Only student designers from KCACTF participating and associate productions are eligible to participate in this category. Schools entering productions will inform the regional chair and/or respondent of any student designs prior to the production response. The production respondent will provide a response that indicates to the regional staff and student designers of eligibility to participate in the regional competition. Please provide the respondent with email and contact information for all student designers. Students may be nominated by a faculty supervisor.

2. Only bona fide students are eligible for this award. A bona fide student is one who, during the initial time of screening, was (a) an undergraduate registered for a minimum of six semester hours or nine quarter hours; or (b) a graduate student registered for a minimum of three semester or four quarter hours; or (c) a continuing part time student enrolled in a regular degree or certificate program.

3. All design materials must be labeled with title of production, act and scene, and the designer's name and the name of the institution. The name of the institution may be on the back of the presentation. The designer's address, phone # and email address should be on the back of the presentation.

4. The complete presentation, when mounted and displayed on a vertical surface (if prepared for wall display, the presentation may not exceed a depth of 1”), may not exceed 4'wide x 6' tall (which is approximately 25 square feet). If these size limitations require scaled reductions (color copies), note that scale has been reduced. Keep wall mount presentations as light as possible.

5. Participating students will send ONLY the makeup design(s) eligible for entry, including all materials, and a minimum of two color photos of the production, to the festival design coordinator by the deadline date. All display materials must be at the gallery no later than 6:00 p.m., Tuesday, February 5. Materials may be mailed to the festival design coordinator (see application form for address). If mailed, make sure materials are received by January 30 (to ensure that they arrive on time). If materials are not received by 6:00 p.m. on Tuesday, February 4, the student is not eligible to compete.

6. Student designs may be eligible to participate in the Regional Makeup Award regardless of whether or not the production is recommended to participate in the festival. Regional makeup design respondents will select up to one design to attend the national festival at the Kennedy Center.

A national winner will be selected from the eight regional winners.

7. It is to your great advantage to be present for the open critique session. The respondents will have a better feel for your process if you can discuss your ideas with them. The Makeup session is scheduled for Friday, February 7, from 8:00 a.m. - 11:30 a.m. (check festival schedule for confirmation). Announcements of the selected designs will be made at the Regional festival on Friday or Saturday night after the evening production.

**Requested Materials:**

1. One to two representative renderings of each character with the colors listed for each area (foundation, cheeks, eyes, lips, hair, etc). Explain techniques. Makeup character worksheets may be used for renderings.

2. Color photographs of the executed makeup (at least one headshot and at least one full-body shot to show coordination between the costume and makeup. Swatches from costumes may be used.

3. Statement of Intent (design concept/approach --one page maximum) should be prominently displayed in presentation.

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**KCACFT Region IV**

**The David Weiss Award for Design Excellence**

*The goals of this competition are to recognize and encourage outstanding student talent in the areas of design for the stage and to foster camaraderie among design students throughout the southeast region of KCACTF. The purpose of this competition is to provide an opportunity for students to participate in a design competition and to enter design work, produced or otherwise, that was not part of a production entered in the Kennedy Center American College Theatre Festival.*

**Regulations and Procedures:**

1. Any bona fide student (see #2 under Regulations and Procedures for Barbizon) from Region IV may enter this competition only one time in each category (scenery, costumes, lighting). The projects entered may be classroom paper projects or realized designs that did not participate in KCACTF. **Designs entered in Barbizon are not eligible for entry.**
2. All design materials must be labeled with title of production, act and scene, the designer's name and the name of the institution. The name of the institution may be on the back of the presentation. The designer's address, phone number and email address should be on the back of the presentation.

3. The complete presentation, when mounted and displayed on a vertical surface (if prepared for wall display, the presentation may not exceed a depth of 1"), may not exceed 4' wide x 6' tall (approximately 25 square feet). If these size limitations require scaled reductions (color copies), note that scale has been reduced. Keep wall-mount presentations as light as possible.

4. If a designer chooses to ship work, he or she is responsible for developing a suitable method of shipping to the regional festival. Return postage and packaging must be included for the work to be returned via mail. If a designer has requested a friend or professor to pick up the work, he or she must notify the regional design chair in writing prior to the date of pick up (this is to protect you).

5. Participants must pay the registration fee for the festival but are not required to attend. It is to your great advantage to be present for the open critique session. The respondents will have a better feel for your process if you can discuss your ideas with them. The David Weiss session is scheduled for Friday, February 7, from 8:00 a.m. - 11:30 a.m. (check festival schedule for confirmation). The first place award winner will receive $150 and the second place award winner will receive $75. The respondents reserve the right to award ties in the amount of $100, or not to award either award if a suitable winner is not determined. Announcements of the selected designs will be made at the Regional festival on Friday night after the evening production.

6. DO NOT SUBMIT PRODUCTION PHOTOGRAPHS IF YOUR DESIGN WAS PRODUCED. This makes the playing field more even. Note: If photos are included in a presentation, the work will not be entered unless the photos are removed. No exceptions.

7. All display materials must be at the gallery no later than 6:00 p.m., Tuesday, February 4. Materials may be mailed to the festival design coordinator (see application form for address). If mailed, make sure materials are received by January 30 (to ensure they arrive on time

All requested materials listed in the Barbizon information are requested for David Weiss with the following exceptions:

a. NO PHOTOGRAPHS

b. Include in Statement of Purpose a description of the nature of the theatre housing the production, the reasons behind the design choices in relation to the script, and the director's interpretation.

NEW EXPOSITIONS and DESIGN EVENTS:

Crafts/Tech Exposition:

Any student from Region IV may submit one crafts (costume/props) project, or technical (construction) project for this exposition. The work will be juried and prizes will be awarded for excellent submissions. This is a regional competition/exposition only. If you are interested in displaying a project, please submit the entry form by the deadline date and specify size requirements. Some projects may be turned away due to size. Electricity may not be provided. An explanation of process must accompany the work. Class projects may be entered.

Twelve-Minute Sketches for the Ten-Minute Plays and Design Storm:

Any student interested in participating in each of these new events should contact me at srobertwcc@yahoo.com at their earliest convenience. Both of these events will require students to have sketch materials at the festival. These are fun new events that will allow designers to showcase their work in other ways while encouraging collaboration and communication among students and faculty from different institutions. Awards will be given during the final evening of the festival. The design work produced during the festival will be put on display. Faculty mentors will interact with student designers during the evolution of the design process. Interested parties will be sent additional information about these events.
Submit one form for each design entered in the competition. Barbizon, Sound, and Makeup, may be entered more than once (if each design submitted was nominated from a participating or associate production). The David Weiss Competition may be entered only one time in each category.

Read the regulations and procedures for each category you enter prior to preparing your presentation.

Name ____________________________________________________________

College or University ______________________________________________

Name of Play ________________________ Playwright _______________________

Your Email ______________________________ Your Phone ______________________

Your Address ______________________________________________________

Check appropriate Competition or Exposition:

Barbizon Awards * ( ) Makeup Award* ( ) David Weiss Award ( )
Faculty Design Expo ( ) Sound Award ( ) Crafts/Tech Expo ( )

*Respondent or faculty member who recommended you for Barbizon, Makeup, or Sound Award :

For Barbizon or David Weiss, please check appropriate design category:

Scenery ( ) Costumes ( ) Lighting ( ) If including a model, indicate size:

If registering for faculty expo, indicate number and size of panels:

Mail or fax this form by January 15, 2003 to:

Shannon Robert  Fax # 601-318-6145 or 601-318-6454
William Carey Theatre Box 17  Email: srobertwcc@yahoo.com
498 Tuscan Avenue  Phone # 601-318-6218
Hattiesburg, MS 39401

Shipping Address for Design Work (must be received January 30, if shipped):

Kelley McClung  or:  Kelley McClung  912-525-6948 (Kelley’s office)
Crites Hall, SCAD  P.O. Box 3146  kmccclung@scad.edu
217 Martin Luther King Blvd  Savannah, GA 31402-3146  912-525-6935 (SCAD fax)
Savannah, GA 31401

Check here if you are shipping your work to Savannah ( )

Note: If you have not paid your festival registration fee by the deadline date, you will not be eligible to participate. Festival registration forms are in the Region IV KCACFT packet. If you need a form, please contact Shannon Robert.